

ENG 213: Latin American Literature

Explores fiction, creative non-fiction, poetry, drama, myth, and other texts from Latin America. Includes works from many cultures and ethnicities from Latin America, including indigenous peoples. All readings are in English.

Course Student Learning Outcomes

By the end of the course, students should be able to:

- Read and discuss the literary forms and elements in a variety of texts ("texts" here is meant in its broadest sense and may include music, architecture, weaving, and visual arts).
- Compare and contrast the social, religious, political, economic, gender, generational, and environmental issues raised in these texts with those seen in the world at hand.
- Discuss how literary themes and metaphors express particular world views.
- Explore Otherness by studying the issues of identity and alienation present in the texts, describing the layers of identity portrayed through characters and cultures and paying particular attention to the creation and dissolution of various types of borders.
- Discuss the writers' explorations of the role of the storyteller in various Latin American and indigenous societies.
- Write clear, focused, coherent essays about literature for an academic audience, using standard English conventions of grammar and style.

Credits: 4

Prerequisites: [WR 115 RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)